



SELECTED FILMOGRAPHY

Features

| | | |
|--|------|--|
| <i>The Girl King</i> | 2015 | Tryptych Media / Marianna Films |
| <i>Dolphin Tail 2</i> | 2014 | Alcon Entertainment / Warner Bros. Entertainment |
| <i>The Hundred-Foot Journey</i> | 2014 | Amblin Entertainment / Dreamworks Studios |
| <i>Maps to the Stars</i> | 2014 | Prospero Pictures / Sentient Entertainment |
| <i>Gallows Hill</i> | 2014 | Launchpad Productions / A Bigger Boat Productions |
| <i>Ghosts of the Pacific</i> | 2014 | The American Film Company |
| <i>Deadweight</i> | 2013 | Neophyte Productions / BUCK Productions |
| <i>Wolves</i> | 2013 | Copperheart Entertainment / TF1 |
| <i>Nurse 3D (3D Stereoscopic)</i> | 2012 | Lionsgate Entertainment |
| <i>Still</i> | 2012 | Mulmer Feed Company / Mongrel Media |
| <i>The Barrens</i> | 2012 | The Genre Co. / Empire Film and Ent. / Anchor Bay Films |
| <i>Tall Man</i> | 2012 | Minds Eye Ent / Radar Films / Image Entertainment |
| <i>Shark Night (3D Stereoscopic)</i> | 2011 | Incentive Filmed Ent. / Sierra Pictures |
| <i>The Day</i> | 2011 | Parlay Media / Faction M / Anchor Bay Films |
| <i>Moon Point</i> | 2011 | Federgreen Ent. / Mythic Productions |
| <i>Harry Potter and the Deathly Hollows Part 1 (3D Stereoscopic)</i> | 2010 | IMAX / Warner Bros. (2D - 3D Conversion) |
| <i>Saw VII (3D Stereoscopic)</i> | 2010 | Lions Gate / Twisted Pictures / A Bigger Boat |
| <i>Mother's Day</i> | 2010 | Rat Ent. / Troma Ent. / The Genre Co. |
| <i>Toilet</i> | 2010 | Showgate / Eisei Gekiko (Japan) |
| <i>Cell 213</i> | 2010 | Access Motion Pictures |
| <i>Saw VI</i> | 2009 | Twisted Pictures / A Bigger Boat / Lions Gate |
| <i>Frankie and Alice</i> | 2009 | Access Motion Pic. / Brightlight Pic. / Reality Pictures |
| <i>The Tortured</i> | 2009 | Twisted Pictures |
| <i>Victoria Day</i> | 2009 | Markham Street Films / Maximum Film Distribution |
| <i>Saw V</i> | 2008 | Twisted Pictures / Lions Gate |
| <i>Repo! The Genetic Opera!</i> | 2008 | Twisted Pictures / Lions Gate |
| <i>Phantom Punch</i> | 2008 | Access Motion Pictures |
| <i>Snow Buddies</i> | 2008 | Disney / Keystone Entertainment |
| <i>Saw IV</i> | 2007 | Twisted Pictures / Lions Gate |
| <i>Emotional Arithmetic</i> | 2007 | Triptych Media Inc. |
| <i>Stuck</i> | 2007 | Amicus Film Prod. / Prodigy Pictures |
| <i>Chicago 10</i> | 2007 | River Road Ent. / Participant Prod. |
| <i>Saw III</i> | 2006 | Evolution Entertainment / Lions Gate |
| <i>Slither</i> | 2006 | Gold Circle Films / Universal Pictures |
| <i>Land Of The Dead</i> | 2005 | Universal Pictures / Atmosphere Entertainment |
| <i>Beowulf & Grendel</i> | 2005 | The Filmworks Ltd. / Spice Factory Ltd. |

Television

| | | |
|---------------------|---------|---|
| <i>Revolution</i> | 2013-14 | Bad Robot / Warner Bros. Television |
| <i>Cracked</i> | 2013 | White Pine Pictures / CBC |
| <i>Panic Button</i> | 2013 | Total Fear Productions Inc. / Optical Rhymes Inc. |
| <i>FirCrazy</i> | 2013 | M.Pantelidis Prod./Hallmark Channel/Marvista Ent. |

| | | |
|-------------------------------------|------|---|
| Borealis | 2012 | Seven24 Films / Space / CTV |
| Romeo and Juliets | 2012 | Shaftesbury Films / National Ballet of Canada / CBC |
| I, Martin Short Goes Home | 2012 | Second City Television / CBC |
| Wish List | 2012 | Entertainment One / CBC |
| Dan For Mayor (series) | 2011 | CTV Television Network |
| Fairfield Road | 2010 | Hallmark Channel / QVF Productions |
| Kids in the Hall | 2010 | Accent Productions / CBC |
| Dan For Mayor (Series) | 2010 | CTV Television Network |
| Christmas Dreams | 2009 | CBC / Homer Prod / Weiser Prod / QVF Inc. |
| Santa Baby II | 2009 | Disney / ABC Family |
| Diamonds | 2008 | Sienna Films / Alchemy Television |
| Burn Up (Mini Series) | 2008 | Kudos Film / BBC Worldwide |
| The Terrorist Next Door | 2008 | Sarrazin Couture Productions / CTV |
| Snow Globe | 2007 | Disney / ABC Family |
| The Secret Of The Nutcracker | 2007 | Nutcracker Productions Inc. |
| Fallen | 2007 | Disney / ABC Family |
| Everest 82 (Mini series) | 2007 | Screen Door / Alberta Filmworks |
| Dinosapien (Series) | 2007 | BBC/Discovery Channel |
| Angela's Eyes | 2006 | NBC/Universal |
| Santa Baby | 2006 | Disney / Granada |
| Broken Trail (Mini Series) | 2006 | Once Upon a Time Films |
| Mayday | 2005 | Paramount Television / CBS |
| Crazy For Christmas | 2005 | Marvista Entertainment / LifeTime Network |
| Kojak (Series) | 2005 | NBC Universal |
| Tilt (Series) | 2005 | ESPN Original Entertainment |
| Show Me Yours | 2005 | Barna-Alper Productions Inc. |
| Whiskey Echo | 2005 | Barna-Alper Productions Inc. |
| Tripping The Wire | 2005 | Galafilm Productions Inc. |
| Anonymous Rex | 2004 | FOX / SC-FI Channel |

Shorts

| | | |
|-----------------------------|-------------|--|
| SPRNVA | 2014 | Directed by Peter Mishara |
| The Serpents Lullaby | 2014 | Directed by Patricia Chica |
| The Captured Bird | 2012 | Directed by Jovanka Vuckovic / Prod. by Guillermo Del Toro |
| The Seder | 2012 | Directed by Justin Kelly |
| I'm Right Behind You | 2010 | Directed by Jeffrey P. Nesker |
| Pit and the Pendulum | 2006 | Directed by Marc Lougee / Produced by Ray Harryhausen |
| Uncle Navy | 2005 | Directed by Adam Swica |

Awards and Nominations

| | | |
|--|------|--|
| "The Man Who Saved Christmas" | 2002 | Visual Effects Society Nomination |
| "The Man Who Saved Christmas" | 2002 | Gemini Nomination Best Visual Effects |
| "Haven" | 2001 | Primetime EMMY Nomination Best Visual Effects |
| "Haven" | 2001 | International Monitor Awards Nomination |
| "Brain Fever" - Total Recall 2070 | 2000 | International Monitor Awards Nomination |
| "Astral Projections" - Total Recall 2070 | 2000 | International Monitor Awards Nomination |
| "Meet My Maker" - Total Recall 2070 | 2000 | Gemini Nomination Best Visual Effects |
| "Must Be Santa" | 2000 | Gemini Winner Best Visual Effects |
| "Machine Dreams" - Total Recall 2070 | 1999 | Primetime EMMY Nomination Best Visual Effects |
| "Call of the Wild" - Due South | 1999 | Gemini Winner Best Visual Effects |
| "Brain Fever" - Total Recall 2070 | 1999 | Gemini Nomination Best Visual Effects |
| "Machine Dreams" - Total Recall 2070 | 1999 | Gemini Nomination Best Visual Effects |
| "Children of the Gods" - Stargate SG-1 | 1998 | Primetime EMMY Nomination Best Visual Effects |
| "Gridlock" | 1997 | Gemini Nomination Best Visual Effects |
| "7 Up's Tribe & Beach" | 1997 | Bessie Winner Best Commercial |
| "The Arrow" | 1996 | Gemini Winner Best Visual Effects |